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Hill's
Iris & Peony Farm
Lafontaine, Kansas



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Iris
Peonies
Hemerocallis

1956

IN MEMORIAM

HOWARD M. HILL

November 28, 1870

June 28, 1955

The garden blooms again as fair
As when he walked their flowery ways,
They yield a lavish wealth as rare
As when they listened for his praise.

The Gardens' youth is never done
— As his, who stayed the eager boy—,
They ask one thing of earth and sun
— As he — the joy of giving joy.

IRIS CULTURE

Irises are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. The principal requirements are plenty of sunshine and good drainage and they will withstand severe drought if well established. They should be planted with the tops of the rhizomes level with the surface of the ground. Winter protection is usually not needed except in northern sections and in the case of late fall planting. Plant in raised beds if your garden is not well drained. Divide and re-set old crowded clumps to obtain maximum size and quantity of bloom.

Bearded Irises may be transplanted any time in the spring, summer or fall. Unless otherwise instructed we will assume that our customers want prompt shipment of their Iris orders, and prompt shipment will be made except when weather conditions prevent it. In the south and middle west where summers are hot and dry we recommend fall planting. Further north, summer is the best time to plant. We ship some Irises in the spring, before and during the blooming season, and such early planting gives the customer the benefit of greater increase, however, spring rains sometimes delay shipment and we cannot fill all orders during the height of the blooming season in early May.

SELECT IRISES

ACE HIGH (Lyell)—Large bright yellow of medium tone, vigorous and reliable.
----- \$0.50

ACTION FRONT (Cook)—Striking, deep copper red. ----- \$0.50

ALADDIN'S WISH (Murawska 1945)—Porcelain blue brushed with cream, the cream markings are brushed on rather than blended, large and tall ----- \$0.75

AMANDINE (Douglas 1946)—Cool lemon-cream self, the large blooms have heavy substance and wide petals, outstanding in clarity of color and fine form ----- \$1.00

AMAZON TAN (Hill)—Our own giant golden tan is a unique glowing color attracts all eyes, so popular we can hardly supply the demand ----- \$1.50

AMIGO (Williamson)—Clear light lavender standards and deep velvety violet purple falls with a lighter margin, long a favorite ----- \$0.60

ANGELUS (Egelberg) — Orchid-pink, heavy substance and fine form, late \$0.50

ANTIQUE CHESTNUT (Lyell 1951)—Wine colored standards with pansy brown-red falls, rich color ----- \$1.50

APRICOT GLORY (Muhlestein 1951)—Smoothly finished light apricot or salmon with deeper hafts and self beard, one of the most exciting of the newer Irises ----- \$4.00

ARAB CHIEF (Whiting 1944)—Intense burnt orange, almost henna, a brilliant self ----- \$0.75

ARABIAN NIGHTS (Whiting 1949) — Peach yellow pink and copper blend, large and well branched ----- \$1.00

ARABY ROSE (Whiting 1952)—Ruffled golden tan flushed with violet on the falls ----- \$3.00

ARGUS PHEASANT (DeForest 1948)—Large golden brown with a bright coppery sheen, remarkably smooth, Dykes Medal 1952 ----- \$2.00

AZURE SKIES (Patterson 1943)—Ruffled pale lavender blue with flaring falls ----- \$0.60

BALLERINA (Hall 1951)—Very large flamingo pink, wide ruffled standards and falls, excellent form ----- \$3.00

BARBARA LUDDY (Lapham 1947) — Pink with a buff cast and creamy flush near the tangerine beard ----- \$1.00

BELLERIVE (Benson 1950)—Rich cream, large and ruffled with remarkable form and poise -----\$1.50

BETTY CAMPBELL (Hill)—Blue bicolor, violet blue falls with slightly lighter standards -----\$0.50

BERTHA GERSDORFF (J. Sass 1942)—Yellow flushed with pink in the standards and pinkish purple in the falls \$0.50

BLUE ELEGANCE (Jory 1948)—Onco-bred in two shades of blue chicory blue standards and darker falls -----\$1.50

BLUE FRILLS (Stephenson 1946)—Azure blue with blue tinged beard, glossy and rich -----\$0.75

BLUE PARAKEET (Waters 1950)—Clear chicory blue with olive haft reaching nearly an inch down the fall, large tall and widely branched, late -----\$3.00

BLUE RHYTHM (Whiting 1945)—Medium blue with a silvery tone, clear colored and beautifully formed; it has won many awards including Dykes Medal, superb branching -----\$0.75

BLUE SHIMMER (J. Sass 1942)—Enameled white, dotted and dappled with clearset tones of blue, an original and outstanding Iris -----\$0.75

BLUE VALLEY (Smith 1947)—One of the closest approaches to true blue, large and ruffled -----\$1.00

BOLD COPPER (Sass 1950)—Ruffled, dark tan which rivals the most outstanding in this class -----\$2.00

BRIGHT LIGHTS (Schreiner 1946)—Novel yellow plicata with an alabaster white blaze on the falls and soft tan stitching -----\$0.75

BROWN THRASHER (Kirkland)—Rich two toned brown with sparkling iridescence -----\$0.60

BRYCE CANYON (Kleinsorge 1944)—Blend of red brown touched with henna, smooth and well formed -----\$0.75

BUCKSKIN (Kleinsorge)—Buckskin tan of good shape and substance -----\$0.50

BURGUNDY SPLASH (Craig 1949)—Attractive plicata with burgundy standards and falls with an inch-wide border enclosing a creamy center -----\$3.00

CAHOKIA (Faught 1948)—One of the very light blues, a hint of turquoise gives an enchanting shade -----\$2.00

CAMEROUN (Cayeux)—Velvety deep, plum purple with a glossy finish--\$0.60

CAPPELLA (Sass 1950)—One of the deepest yellows, smooth glistening finish, strong and well branched ----\$2.00

CARDINAL'S ROBE (Lyell)—Big deep red-purple, a flaring slightly ruffled self, well branched, an imposing Iris -----\$1.00

CAROLINE JANE (De Forest 1951)—Clear glistening white delicately stitched and flushed violet, large and ruffled -----\$7.50

CASA MORENA (De Forest 1943)—Rich glowing coppery chestnut brown, a very large handsome self -----\$1.00

CENTURION (Wills 1950)—Burnished brown self with big round flowers of firm substance -----\$2.50

CHANTILLY (Hall 1945) — The most crinkled and ruffled of all Irises, delicate orchid pink in color -----\$1.00

CHAR-MAIZE (Lyon 1949)—Rich yellow with strong undertones of chartreuse, definitely greenish in tinge but very lovely -----\$3.50

CHERIE (Hall 1947)—Beautiful flamingo pink with brilliant tangerine beard, excellent form and substance, a real pink, ruffled, Dykes Medal -----\$2.50

CHICORY BLUE (Douglas)—Chicory blue self, domed and flaring -----\$0.50

CHIVALRY (Wills 1944)—Large ruffled medium blue, beautiful in style, color and form, Dykes Medal -----\$1.00

CHOCOLATE CREAM (Sass-Hill)—Tall brown toned plicata that is a great favorite, cream yellow ground with heavy brown markings on the borders of both standards and falls -----\$0.50

CHRISTABEL (Lapham)—Bright glowing red, an old favorite -----\$0.50

CLOTH OF GOLD (Whiting 1945) — Clear bright deep golden yellow, flaring form -----\$0.50

CLOUD CAP (DeForest 1950)—Extremely large apple blossom pink, largest of the sea shells, tangerine beard, very impressive -----\$4.00

CLOUD CASTLE (Graves 1944)—Exquisite pale wisteria blue, large flowers are lightly waved and ruffled -----\$0.75

COLUMBIA (Tompkins 1951) — Large, wide, rich, deep commanding blue \$7.50

CONFETTI (Schreiner 1949)—Creamy, white heavily marked and stippled with rosy-pink, a most unusual plicata--\$1.00

COPPER ROSE (Cook)—Old Rose, tan and copper blend, smooth -----\$0.75

COTTON CANDY (Sass 1953)—Pure, smooth shell pink self, broad rounded petals, flaring form-----\$3.00

DAMASCUS (Tompkins)—Orange yellow, in the Rocket color class ----\$0.50

DANUBE WAVE (Schreiner 1947)—Remarkable rich marine blue self, beautifully poised blooms -----\$1.00

DEE ST. HELENS (Mrs. Ida St. Helens, Registered 1954)—Standards yellowish tan, falls dark lavender edged same as standards, gold haft lines, orange beard, 36", midseason to late -----\$5.00

DESERT SONG (Fay 1946)—Beautifully proportioned cream with broad standards and rounded flaring falls----\$1.00

DISTANCE (Cook)—Silvery light blue self with no coarse veining, white beard ----- \$0.75

EASTER BONNET (Maxwell 1946) — Pink with a half inch band of gold on both standards and falls -----\$0.50

ELIZABETH OF ENGLAND (Miles 1946) —Exquisite pale azure blue ruffled, one of the loveliest light blues -----\$1.00

ELLA CALLIS (Sass)—Yellow burnished with orange -----\$0.60

ELMOHR (Loomis 1942)—Huge rich red mulberry with unique venation, one of the most popular of all Irises ----\$0.75

EL PASO (Kleinsorge 1949)—Glowing golden brown with luminous metallic sheen -----\$1.00

ELSA SASS (Sass)—Cool lemon toned yellow, white blaze near the haft--\$0.50

ENGRAVED (Craig 1952)—Violet and pearl gray with overall pattern of neutral gray veins -----\$7.50

EROS—Salmon pink blend -----\$0.50

EXTRAVAGANZA (Douglas 1944) — A fine Amoena, white standards with copper red and violet falls -----\$1.00

FANCY WORK (Craig 1951) — Large Mohr type flower of burgundy with an all over pattern of a deeper color--\$7.50

FANTASY (Hall 1947)—Red and orchid pink with a touch of raspberry, brilliant tangerine beard, very distinctive --\$2.00

FAR HILLS (Wills 1949)—Deepest of the clear orchid pinks -----\$1.00

FIRECRACKER (Hall 1943)—Dark burgundy red marked plicata, brilliant \$1.25

FRANCES CRAIG (Craig 1952)—Very large excellently formed Onco-bred of soft powder blue, one of the top Iris in its class -----\$8.00

FRANCONIA (Grant 1942) — Large, sparkling pure white -----\$0.60

FRANK PUGLIESE (Lapham 1947) — Lustrous red self with good form and branching -----\$1.00

FROST GLINT (Whiting 1951)—Cold, blue white of beautiful form and heavy substance, ruffled -----\$1.00

GARDEN GLORY (Whiting 1943)—Dark Bordeaux or purple red of fine form ----- \$1.00

GARNET GLOW (Sass 1951)—Vivid garnet red self with a rich deep red beard, a new break in coloring -----\$4.00

GAY ORCHID (Muhlestein 1949)—Lovely flaring orchid self with a tangerine beard, a unique color -----\$1.50

GIBSON GIRL (Gibson)—Lovely rose plicata that reblooms -----\$1.00

GILT EDGE (Whiting)—Satiny cream with golden edge -----\$0.75

GOLDEN FLEECE (Sass)—Lemon yellow with the creamy falls banded with gold, distinct from other yellows..\$0.60

GOLDEN HIND—Rich clear buttercup yellow, not large but deep in color \$0.50

GOLDEN RUSSET (Hall 1946)—Enormous flowers of light golden russet, one of the largest -----\$1.50

GOLD SOVEREIGN (Whiting 1950) — Most vivid of all the deep orange yellows -----\$1.50

GOLDEN TRIUMPH (Mrs. Ida St. Helens, Registered 1951)—Rich golden yellow self with a red gold beard, 36", midseason to late (Treasure Island x Golden Russet) -----\$3.00

GREAT LAKES—Famous light blue, flaring form -----\$0.75

GULF STREAM (Fay 1946)—Rich, dark blue without markings -----\$0.75

GYPSY (Kleinsorge)—Orange toned variegata, blending of copper, gold and brown -----\$0.60

HAPPY BIRTHDAY (Hall 1952)—Large heavily ruffled pink with deep tangerine beard, choice -----\$5.00

HAPPY VALLEY (Miess 1950)—Large flaring blue of medium tones and great clarity of color -----\$2.50

HARRIET THOREAU (Cook 1944)—Orchid pink of great style and individuality, one of the very finest in its class ----- \$0.60

HEATH CREST (Whiting 1950)—Tall, heather pink with tangerine beard \$1.50

HELEN COLLINGWOOD (Smith 1949) —The standards are white tinted blue and the falls are brilliant violet, outstanding -----\$4.00

HELEN McGREGOR (Graves 1946) — Classically formed pale blue with very broad petals and flaring falls ----\$1.00

HERITAGE (Hall 1949)—Flamingo pink slightly deeper than Cherie, one of the best of the Hall pinks -----\$2.50

HI-TIME (Hall 1950)—Rich self of golden apricot tones with a tangerine beard ----- \$2.00

IMPERIAL BLUSH (Sass)—Tall light orchid pink -----\$0.50

INDIAN HILLS—Rich purple with striking oval form, large and strong --0.50

INSPIRATION (Stevens) — Glistening mulberry carmine of large size and perfect form -----\$0.75

INTERLUDE (Sass 1951)—Brilliant new blend with russet vinaceous standards and falls of bright ochre red with a touch of blue at the tip of the full yellow beard ----- \$2.00

IVORY PETALS (Sass 1952) — Large, broad petaled smoky toned ivory with a solid undertone of pale chartreuse-- ----- \$2.00

JASMINE (Grant 1944)—Smooth golden yellow without veining or variation in color -----\$0.60

JOSEPH'S MANTLE (Craig 1949) — Broad petaled plicata with deep cream lemon ground and all over brushing of chocolate brown -----\$1.50

JUNE BRIDE (Hall 1952)—Deep flamingo pink with a smooth rich buff undertone which throws it a bit toward the orange-pink side -----\$5.00

KANSAS BOUQUET (Hill) — White, heavily marked with blue, a free flowering plicata of good size and form \$0.50

KANSAS INGLESIDE (Hill) — This warm toned brown red, named on its merits as a spring bloomer, has proven to be a consistent re-bloomer -----\$0.50

KING DAVID (Craig 1951) — Heavily veined, deep rich blue-purple large and tall -----\$2.50

KING'S JESTER (Stevens 1948)—Very unusual plicata of cream with dark purplish brown veinings -----\$1.00

LADY ALBRIGHT (Muhlestein 1950)—One of the brightest blends. standards intense coppery brown, falls brilliant rosy violet edged with copper ----\$3.00

LADY BOSCAWEN (Graves 1946)—An elegant white, large and ruffled, heavy substance -----\$0.75

LADY LOUISE (Graves 1947)—Colonial buff standards with a border of the same color on the white falls, large and ruffled -----\$1.00

LADY MOHR (Salbach 1944)—Distinctive member of the Mohr family, oyster white and pale chartreuse -----\$1.00

LAKE SHANNON (De Forest 1945) — Broad petaled, bright indigo blue --\$0.75

LATIGO (Sass 1952)—Snowy white with yellow hafts and glow of yellow in the throat, a beautiful new white ----\$3.50

LEADING LADY (Lyll 1949)—Large, beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow -----\$1.50

LILAC LANE (Whiting 1947)—Silvery lilac self of splendid form, few if any are in the same color class -----\$1.50

LINDORA (Sass 1950)—Standards are rich orange yellow, falls snowy white with an orange yellow border ----\$2.00

LODESTONE (Whiting)—Deep orange-yellow self, clear and vivid -----\$0.75

LOS ANGELES—White with faint blue edging -----\$0.50

LOTHARIO (Schreiner 1942)—Rich blue bicolor, near Amoena type, light blue standards, blue purple falls -----\$1.00

LOUVOIS (Cayeux)—Unique brown and maroon -----\$0.50

LOVE STORY (Sapp 1950)—Flamingo pink of flaring form -----\$2.00

LULLABY (Hall 1943)—Large orchid-pink self of oval form -----\$0.75

LYNN LANGFORD (Hall 1942)—Smooth orchid-pink from the lavender side, with an attractive gold center and haft--\$1.00

MANYUSYA (Sass) — Exquisite ruffled orchid-pink -----\$0.60

MARSALA (De Forest 1951)—Deep orchid with tangerine beard -----\$7.50

MASKED BALL (Buss 1949)—White plicata, standards heavily striated with deep purple, white falls edged with same color, striking and unusual -----\$1.50

MASTER CHARLES (Williamson) — Glowing mulberry, a favorite ----\$0.50

MATTIE GATES (Sass 1946)—Cool yellow with white centered falls, unexcelled for symmetry and beauty of form and color -----\$1.50

MELANIE (Hill 1941)—Lovely, stately, shimmering light orchid-pink, close to true pink, tall stems with ideal branching, form and substance -----\$0.50

MELODY LANE (Hall 1949)—Glistening golden apricot, tangerine beard---\$2.00

MEXIA (Whiting 1947)—Brilliant blended copper rose, sister of Tea Rose and Three Oaks -----\$1.00

MEXICAN FIESTA (Lyll 1949)—Standards and beard brilliant orange, falls Chinese red lightly flushed orange, brilliant variegata -----\$2.00

MEXICO (Kleinsorge 1943) — Golden standards and red brown falls, large
----- \$0.75

MIDCONTINENT (Whiting 1952) — Warm golden brown, near self, long season of bloom ----- \$5.00

MINNIE COLQUITT (Sass 1942)—Striking plicata, white bordered with wine purple ----- \$0.75

MIOGEM (McKee 1947)—Blend of wine and blue with brown undertones, blue blaze at the base of the orange beard ----- \$0.75

MISSOURI (Grinter)—Clear medium blue ----- \$0.50

MOBY DICK (Sass 1953) — Immense, clear pure white of beautiful form with broad ruffled petals, strong and well branched ----- \$6.00

MOHR BEAUTY (Milliken 1949)—Ruffled pale light yellow, much like Elmohr in shape and form ----- \$2.50

MORNING BLUE (Jory 1948)—Large, light blue with Onco form ----- \$1.50

MOUNT TIMP (Muhlestein)—Fine rose toned plicata ----- \$0.50

MULBERRY ROSE (Schreiner 1941) — Unusual shade of radiant mulberry rose, large and tall ----- \$0.75

NEBRASKA ROSE (Lyell 1947)—Rich, dusty rose with gold undertones -- \$0.50

NEW SNOW (Fay 1946)—As pure white as newly fallen snow, large and ruffled with no venation ----- \$1.00

OLA KALA (Sass 1943)—Rich, brilliant yellow in a flaring lightly ruffled form, Dykes Medal ----- \$0.75

OPERA PINK (Whiting 1951)—Light, creamy pink with cream colored beard ----- \$1.50

ORELIO (DeForest 1947) — Handsome, rich brown red ----- \$1.00

ORIENTAL GLORY (Salbach 1950) — Standards glistening mahogany red, falls brown, changing to gold at haft with brilliant violet blue blaze in center \$5.00

ORLOFF (Sass)—Rich cinnamon brown plicata ----- \$0.50

OZONE (Sass)—Pearl pink and mauve with coppery center, original ---- \$0.50

PAGAN PRINCESS (Douglas 1948) — Very deep pink with a brilliant tangerine beard ----- \$1.50

PAINTED DESERT (Milliken 1943) — Subdued blend of tan, brown and violet ----- \$0.50

PALOMINO (Hall 1952)—Distinct new color, standards soft ivory with a slight pink tinting, falls pale ivory with a thin border of coppery amber ----- \$10.00

PEG DABAGH (Craig 1948)—Lovely, clear, rich blue, an adaptable Onco \$1.00

PIERRE MENARD (Faught 1948)—Magnificent rich blue, broad petaled and flaring ----- \$2.00

PINK BOUNTIFUL (Cook 1949)—Pinkest of the orchid pinks, very hardy and floriferous ----- \$1.50

PINK CAMEO (Fay 1946)—Cameo pink with orange tangerine beard, very popular ----- \$1.00

PINK SAILS (Sass 1950)—Deep salmon pink self with salmon red beard -- \$2.00

PINK SALMON (Muhlestein 1948) — Showy salmon pink ----- \$1.00

PINK SENSATION (Hall 1948)—Delicate light pink without lilac or salmon tones, orange beard, large and well formed ----- \$2.50

PINNACLE (Stevens 1949)—Clear white standards and primrose yellow falls, distinctive color break ----- \$2.00

- PLUM PRETTY** (DeForest 1949)—Plum colored, smooth and graceful ----\$1.50
- PORT WINE** (Sass 1950)—Dark purple-red and white plicata, standards almost solid color, falls heavily bordered \$5.00
- PRAIRIE SUNSET** (Sass) — Gorgeous blend of pink apricot and gold ----\$0.75
- PURPLE FLASH** (Lyell 1951)—Deepest red-purple, fine quality -----\$1.50
- PURPLE MOOR** (Lapham 1947)—Rich self of dark purple, velvety -----\$1.00
- RADIATION** (Hall 1947)—Combines orchid and flamingo shades, tangerine beard -----\$3.00
- RAINBOW ROOM** (Sass 1946)—Blended gold, tan and lilac, rich and striking \$1.50
- RANGER** (Kleinsorge 1943)—Near crimson red self, large and brilliant ----\$1.00
- RASPBERRY RIBBON** (Schreiner 1951)—Beautiful plicata with lovely ruffled form. white with a heavy suffusion of violet in the standards and a broad border of the same on the falls -----\$4.00
- RED AMBER** (Loomis)—Rosy red with coppery tones -----\$0.50
- RED TORCH** (Sass 1947)—Rich variegata blend -----\$0.60
- REDWARD** (Cook)—Fine crimson red of good quality -----\$0.50
- REMEMBRANCE** (Hall 1944)—Delicate light pink with cream infusion----\$0.75
- ROCKET** (Whiting 1945)—Large bicolor of brilliant orange tone -----\$1.00
- RODEO** (DeForest)—Creamy gold background marked with brown, large and bold -----\$1.50
- ROSY RUFFLES** (Rees 1946) — Large rose pink, flaring and ruffled ----\$0.75
- ROYAL SCOT** (Hall 1944)—Red marked plicata, a pleasing tone of burgundy red -----\$0.75
- RUBIENT** (Whiting)—Wine purple and blackish red bicolor -----\$0.75
- RUMBA ROSE** (Whiting 1949)—Rosy red amoena, standards pale pink lavender, falls rich rose red -----\$1.00
- RUSSET WINGS** (Wills 1946)—Bright, rich golden apricot blend -----\$1.00
- SABLE** (Cook)—Rich, deep, claret black, still one of the best dark ones ----\$0.75
- SALMON SHELL** (Muhlestein 1950)—Delicious salmon toned shell pink-\$2.00
- SAVAGE** (Craig 1949)—Fiery blend of bronze and magents, beautiful form and heavy substance -----\$4.00
- SNOSHEEN** (Sass 1950)—Beautiful flaring white of great purity and glittering finish, ruffled -----\$6.00
- SOLID MAHOGANY** (Sass 1944)—Imposing deep mahogany red, large and smooth -----\$0.75
- SO SWEET** (Mitchell 1945)—Lovely, pale porcelain blue with large rounded flowers -----\$5.00
- SPELLBOUND** (Linse 1951)—Glowing red with a golden overlay, outstanding -----\$5.00
- SPINDRIFT** (Loomis 1944)—Coral pink with tangerine beard -----\$0.75
- STARDOM** (Hall) — Glowing coppery salmon -----\$0.50
- STARSHINE** (Wills 1949)—Entrancing, deep cream, white and pearly blue \$2.50
- STATEN ISLAND** (Smith 1949)—Bright gold standards and velvety red falls, fine variegata -----\$2.00
- STRATOSPHERE BLUE** (Lyell 1946)—Fine ultra marine blue, one of the best and bluest in its class -----\$0.75
- STYLISTA** (Mitchell 1950)—White with yellow shoulders and beard -----\$1.00

SULTAN'S ROBE (Salbach 1945)—Rich rose red shaded with copper, blue blaze in center of falls -----**\$1.00**

SUNSET BLAZE (Kleinsorge 1948) — Blazing flame blend, almost red but with a golden influence, large ----**\$1.50**

SWEET COCOA (Mrs. Ida St. Helens, Registered 1951)—Standards light cocoa brown, falls darker, wide gold haft and gold beard, 38", midseason to late (Matula x Rosy Wings) -----**\$3.00**

SWEET MARIE (Muhlestein 1951)—Immense clear lavender orchid, tangerine beard, a lovely Iris -----**\$1.50**

SYLVIA MURRAY (Norton 1944) — Beautiful light blue of classic form **\$0.50**

TEA ROSE (Whiting 1944) — Strong growing tea rose with buff shadings -----**\$0.50**

TECHNICOLOR (Whiting 1950)—Brilliant ruby red self, a rich and glowing color -----**\$3.50**

THE ADMIRAL (Hall 1941)—Intense, deep blue self, fine form -----**\$0.50**

THREE OAKS (Whiting 1943)—Copper toned rose pink blend with a touch of blue in the center of the falls, large **\$0.75**

TIFFANJA (DeForest 1942) — Buff, sprinkled with light golden brown, a clear cut plicata -----**\$0.60**

TRANQUILITY (Fay 1950)—Large milk white, perfectly branched, may be the best white -----**\$2.50**

TRANQUIL MOON (Cook 1948)—Standards light pure yellow, falls silvery white with a narrow margin of yellow --**\$1.00**

TRULY YOURS (Fay 1949)—The heart of the flower is bright yellow shading to almost white at top and bottom, spec-tacular -----**\$7.50**

TWILIGHT SKY (Fay 1948)—Pink of splendid form and substance, deeper than Pink Cameo -----**\$1.00**

VELVET DUSK (Schreiner 1948)—Very dark purple with splendid sheen, finish and form -----**\$1.00**

VICE REGAL (Miles 1946) — Velvety bronze red purple, a fine Iris -----**\$0.50**

VIOLET SYMPHONY (Smith)—Gleaming lilac mauve self -----**\$0.60**

WABASH (Williamson)—True Amoena, white standards and ultra marine blue falls -----**\$0.50**

WHITE SMOKE (Rees 1950)—Very large white with blue smoke cast -----**\$1.00**

WILLIAM SETCHELL (Brehm)—Giant violet self, very large -----**\$0.60**

WINTER CARNIVAL (Schreiner 1941)—Graceful white with golden throat -----**\$0.60**

ZANTHA (Fay 1947)—Gorgeous golden yellow, very large -----**\$1.50**

FALL BLOOMING IRISES

We are proud that we have had a part in introducing and popularizing fall blooming Irises. Both their number and their quality have increased steadily through the years. The fall bloomers are at their best in the South where seasons are long enough to permit full development of the second crop of bloom, but many varieties re-bloom in central and northern sections. One of our southern customers has reported at least one bloom open every day in the year from a collection of our fall bloomers. Gardeners should remember that rapid growth is necessary in order to produce the second crop of bloom. This means more frequent transplanting, favorable conditions for growth and adequate moisture in the late summer.

Spring bloom of most of the fall bloomers is in the intermediate class as to season, height and size, but some of the newer ones are large and tall enough to be classed as tall bearded. A few of the early ones are dwarf in habit. The fall bloomers are perfectly hardy and are grown in many northern gardens for their spring bloom alone. Normally our fall bloom begins in September and continues until cold weather.

AUTUMN ELF (Brown) — Cream and lavender bicolor, this variety has re-bloomed in central and northern sections -----**\$0.35**

AUTUMN FLAME (Sass)—A sensational new fall bloomer of large size and heavy substance, deep toned red bicolor--**\$0.50**

AUTUMN HAZE (Sass)—An attractive soft lavender of fine form and large size, persistent and early in re-blooming, a real advance over Autumn King **\$0.35**

AUTUMN QUEEN (Sass) — Pure white dwarf of exceptional quality, a most persistent re-bloomer giving some bloom every month from summer to fall **\$0.35**

AUTUMN SUNSET (Lapham) — This large blended pink brings a new color tone to the re-blooming section, good quality, vigorous **\$0.50**

BOUNTIFUL BLUE (Hill)—A blue-purple that is very bountiful, with bloom, not an exhibition bloom but makes a great mass in early spring and late summer and fall **\$0.35**

DORCAS HUTSHESON (Sass-McDade) —An early and persistent pansy violet, semi-dwarf, up to 20 inches **\$0.35**

ELEANOR ROOSEVELT (Sass-McDade) —This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine quality. It has given a month of bloom in the spring and three months in the fall under favorable conditions. **\$0.35**

FAR SOUTH—Neat bright pure yellow of good form **\$0.50**

GLAD SONG (Sass-Hill)—A re-blooming yellow ground plicata from the master hand of H. P. Sass, from the Tiffany s'rain. It re-bloomed first in our garden **\$0.35**

JEAN SIRET—Yellow dwarf, a French remontant **\$0.5**

KANSAS INGLESIDE (Hill) — Large warm toned red self, rather late as a fall bloomer, but worthy of a place in any garden for its spring bloom alone **\$0.35**

MARTIE EVEREST—Fine tall blue, reliable **\$0.50**

OCTOBER BLAZE (McDade) — Large red-purple, late **\$0.35**

SANGREAL (J. Sass)—Chrome and citron yellow that has proven itself the most persistent and profuse re-blooming yellow **\$0.35**

SOUTHLAND (Sass)—Golden yellow intermediate **\$0.35**

WHITE AUTUMN KING (Sass) — Pure white of beautiful finish, blooms freely in the fall **\$0.35**

10 Fall Blooming Irises, selected to give a wide range of color and type, labeled, postpaid **\$3.00**

DWARF IRISES

The growing popularity of Dwarf Irises is a sincere tribute to their beauty and value. We have discarded many of the older sorts from our list and replaced them with varieties showing improvements in color, vigor and other characteristics. If you have not grown dwarfs we strongly urge that you consider them. Put them in borders or any place where there is a little space. They do not require much room. Our offer of a dollar collection of dwarfs is the biggest dwarf value on the market today.

Varieties used in these collections are all good ones, selected from our list, giving a wide range of color.

ATROVIOLACEA—The old red-purple favorite, very early, Caparne Award 1952, 4" **\$0.25**

AUTUMN QUEEN—Pure white of fine quality, persistent re-bloomer **\$0.35**

AZUREA—Lovely early sky blue, 4" **\$0.35**

BLACK MIDGET—Dark wine standards with black purple falls **\$0.50**

BLUE FLASH—Clear light blue with lined falls, 6" **\$0.35**

BLUE MASCOT—Pure blue self of flaring form, 5" **\$0.35**

BRONYA—Deep brown red with full orange beard, 7" **\$0.50**

CARPATHIA—Canary yellow species with darker flaring falls, 4" **\$1.50**

CREAM TART—Creamy yellow flushed chartreuse, red spot on falls, 5" **\$0.35**

CRITICA—Tiny pinkish mauve species,
4" -----\$1.50

CUP AND SAUCER—Deep mahogany
red self, flaring form -----\$1.00

FIOR DEL MONDO—Standards sulphur
yellow, falls ochre yellow with strong
variable markings in dark red, a strik-
ing variegata in a novel pattern-----\$0.75

GOLDEN DREAM—Dark empire yellow
self, 8" -----\$0.35

HEATHERBLOOM—Rich rose of fine
flaring form, 6" -----\$0.50

ICICLE—White feathered with blue,
shows oncoregelia blood, 10" -----\$0.75

JEAN SIRET—Pale yellow, falls flecked
violet, re-bloomer, 10" -----\$0.35

KEEPSAKE—Rich golden self on slend-
er stems, 6", choice -----\$0.35

LITTLE ELSA—Lemon yellow bitone
----- \$0.50

LITTLE SKIPPER—Smooth blue-gray,
with darker falls -----\$0.50

MAROCAIN—Dark violet with blackish
falls -----\$0.35

MAUVE MIST—Smoky mauve stand-
ards, falls deep mauve bordered buff,
9" -----\$0.35

MIST O' PINK—Rosy lavender stand-
ards and rose mauve falls -----\$0.35

MOONGLEAM—Creamy pale yellow of
fine flaring form, 7" -----\$0.50

NEGUS—Dark blue-violet with sooty
overlay ----- \$0.25

PINK MAUVE—Rosy mauve pink \$0.50

PRIMUS—True dwarf variegata, gold
standards and red falls -----\$1.50

ROSE MIST—Misty mauve pink, free
flowering -----\$0.25

TINY TONY—Rich wine red with
orange beard, choice, 6" -----\$0.35

TINY TREASURE—Bright canary yel-
low self of flaring form -----\$0.35

WEE ADMIRAL—Very fine purple-blue
with excellent form -----\$0.75

YELLOW FRILLS—Lovely ruffled gold-
en yellow, outstanding -----\$0.35

YLO—Pure lemon yellow self of flaring
form, excellent, 8" -----\$0.35

SPECIAL OFFER

DWARF IRIS COLLECTION
8 DWARF IRISES, ALL DIFFERENT,
ALL LABELED, POSTPAID, ONLY

\$1.00

This special collection offer is made to induce you to try Dwarfs, for if you try them you will like them. Each collection will include a wide color range of choice varieties, but we must select the varieties; at this low price we cannot allow customers to specify any certain varieties.

This is the biggest bargain offer of Dwarf Irises on the market today. Hundreds of these collections have been sent out and we have had many compliments from satisfied customers. This offer is good only in the United States.

INTERMEDIATE IRISES

Plant these early flowering varieties in quantity for a gorgeous mass display. They are very vigorous and free flowering and their medium height stems give a solid mass of bloom.

ABELARD—Rosy blend

GOLDEN WEST—Large yellow

SUSA—Velvety red-purple

RED ORCHID—Rich deep red

These varieties are priced at \$0.40 each, three of the same variety for \$1.00

PEONIES

PEONY CULTURE

We begin digging Peonies about the first of September and continue until cold weather. The accumulation of orders throughout the season makes it impossible for us to ship all orders during the first week of September, but orders will be filled in ample time for planting. Most planting is done in September, and October, but in southern sections you may plant in November and early December.

Peonies prefer a rich, well drained soil and full sun. Many types of heavy clay soils grow good Peonies. Do not plant too near trees or shrubs. The eyes or buds should be covered from one to two inches. Planting too deep will prevent bloom. Use fertilizer or compost if your soil needs it but do not overfeed and keep fertilizer from direct contact with roots and crown of the plant.

Our prices are for standard three to five eye divisions. Long experience has shown that such divisions are the most satisfactory for the production of strong plants and good bloom. We have shipped Peony roots to all parts of the country for many years and have many excellent reports of their growth and productiveness.

DOUBLE PEONIES

ADOLPHE ROUSSEAU—Tall early garnet red -----\$1.00

ADONIS (Sass)—Late light pink, yellow collar, beautiful in tone -----\$1.50

ALESIA (Lemoine)—Late white, full double of large size, creamy white deepening to the center, one of the best \$5.00

AUGUSTE DESSERT — Large, bright silvery pink, early midseason ----\$1.00

CATHIE ANN (Auten)—Tall deep rose pink, very good -----\$5.00

CHERRY HILL—Deep garnet, large and tall, semi-double, finest early red \$1.00

DR. F. G. BRETHOUR (Sass-Bongers)—Full double creamy white with a few red marks, large and well formed...\$4.00

ELSA SASS (Sass) — Late white with salmon flush, choice, prize winner \$2.50

ELIZABETH HUNTINGTON (Sass) — Large midseason pale pink -----\$1.00

EVENING STAR (Sass) — White with faint red edging on center petals, strong, tall stems, late, good keeper -----\$3.00

FELIX CROUSSE—Early rich red, high center, an old favorite -----\$1.00

FESTIVA MAXIMA—Large early white, flecked with crimson -----\$1.00

FLORENCE McBETH (Sass)—Immense soft pink, crinkled, midseason ----\$1.00

FLORENCE NICHOLS (Nichols)—White with a pinkish center, the general effect is blush, a rare beauty -----\$3.00

FRANCES WILLARD (Brand) — Fine large midseason white -----\$1.00

GEORGE W. PEYTON (Nichols)—High rating, pale buff-pink large full rose type, midseason -----\$3.00

HANSINA BRAND (Brand) — Lovely glistening flesh pink with a salmon reflex shading toward the base of the petals -----\$3.00

JOHN M. GOOD — Extra large, loose, fluffy white of great charm, late \$1.50

JUDGE BERRY—Flesh pink, large flast flowers of fine form and substance, very early -----\$1.00

KARL ROSENFELD — Rich velvety crimson, tall stems, large and compact, late -----\$1.00

KELWAY'S GLORIOUS—Creamy white with soft blush of rose, enormous rose type flowers, a magnificent variety, late midseason -----\$1.50

- KING MIDAS** — Bright red of perfect rose form, a fine new variety -----\$5.00
- LAST ROSE** (Sass)—Late pink, one of the latest of all peonies, carrying the season several days beyond normal \$1.00
- LILLIAN GUMM** — Apple blossom pink of full rounded form, late -----\$1.00
- LONGFELLOW**—Double bright crimson intensified by golden stamens near the center, free blooming, medium height, of full rounded form, late -----\$1.00
- LOTTIE DAWSON REA** (Rea)—Trim flower of light pink with exquisite tints ----- \$5.00
- LUXOR** (Sass)—Very large rich creamy white with true bomb center, late \$3.00
- MARTHA BULLOCH** — Soft rose pink, tall and strong, immense broad blooms, an outstanding pink -----\$1.00
- MARY BRAND** — Vivid clear crimson, very brilliant -----\$1.00
- MATILDA LEWIS** — Very large deep maroon red, tall stems, strong grower, midseason -----\$2.00
- MEISSONIER**—Very brilliant red, good cut flower variety -----\$1.00
- MINUET** (Franklin)—Very large rose type of pleasing light pink, very tall ----- \$2.00
- MON. JULES ELIE** — Deep shell pink, very largest and finest full bomb type, one of the best, early -----\$1.00
- MON. MARTIN CAHUZAC**—Rich dark garnet red with blackish sheen, often called the darkest Peony, midseason ----- \$1.50
- MRS. C.S. MINOT** — Large flat pink with coppery tints, very charming, mid-season -----\$1.50
- MRS. EVA BARRON**—Very large lilac pink, an unusual and attractive shade, late midseason -----\$2.00
- MRS. LIVINGSTON FARRAND** — Sensational pure pink of fine form, the purest pink yet seen in Chinese Peonies and one of the most outstanding of recent introductions, large and tall, late midseason -----\$5.00
- MRS. J. V. EDLUND**—Large pure white of most perfect form, wide, open flowers -----\$2.00
- MYRTLE GENTRY** — Beautiful light pink that fades to near white, perfect rose form flower, vigorous and strong late -----\$2.00
- NANCY NICHOLS** (Nichols) — White with a pink suffusion at the center of the bloom -----\$3.00
- NEBRASKA** (Sass) — Pure white, large and tall, late -----\$4.00
- NICK SHAYLOR** (Allison) — Blush or light pink with occasional red markings, fine form -----\$3.00
- ODILE** (Doriat)—Large white with lilac tinted center -----\$1.50
- PHILIPPE RIVOIRE**—Very dark crimson with a blackish sheen, the flowers are not large but of perfect form and hold their color, one of the finest reds, early midseason -----\$2.00
- PHYLLIS KELWAY** — Very attractive shaggy pink, reliable bloomer of fine color, midseason -----\$1.00
- RICHARD CARVEL** — Large, globular brilliant red, tall, very early -----\$1.00
- ROSA BONHEUR** — Soft flesh pink, large flat flowers, rather dwarf, mid-season -----\$1.00
- SARAH BARNHARDT** — Uniform mauv-rose pink, excellent form and quality, a champion, late -----\$1.00
- SILVIA SAUNDERS**—Cup shaped semi-double, clear light pink and white, like a wild prairie rose, blooms in clusters ----- \$1.00
- SOLANGE**—Outer petals creamy white shading to salmon in the center, very compact, heavy, large flowers, a rare beauty, late -----\$1.00
- SOUV. DE LOUIS BIGOT**—Large vivid pink of fine form, midseason -----\$1.00
- TEMPEST**—Best red, semi-double brilliant dark color, tall stiff stems, early ----- \$2.50

THERESE — Enormous old rose pink, midseason -----\$1.00

TOURANGELLE—Delicate pink tinged with salmon, exquisite coloring, one of the best, midseason -----\$1.00

WALTER FAXON—Best midseason, vivid pink, an exceptional color, fine form, midseason -----\$1.00

VENUS—Very fine pure hydrangea pink ----- \$1.00

YOSEMITE (Rosefield) — Large full white with yellow base -----\$3.00

Japanese and Single Peonies

GOLDMINE—Pink with yellow center, Japanese type, prolific -----\$1.00

HELEN—Dark shell pink petals with a mass of golden stamens in the center, one of the largest and finest singles\$2.00

ISANI GIDUI—Guard petals pure white, center rich buff-yellow, the most beautiful white Jap -----\$2.00

KRINKLED WHITE (Brand) — Pure white single, crinkled like crepe paper ----- \$2.00

LE JOUR—Long overlapping guard petals of pure white, center of golden yellow stamens, very fine single ----\$1.00

L'ETINCELANTE—Bright pink, stamens golden yellow, single -----\$1.00

MADELINE GAUTHIER — Light flesh pink with yellow center, single ---\$1.00

MIKADO — One of the best large red Japs, bright crimson -----\$1.00

NIPPON BEAUTY — One of the best deep red Japs, tall and bright, strong and vigorous -----\$1.50

NIPPON BRILLIANT — Crimson and gold Jap, generally considered the finest in its class, tall, late -----\$2.00

SEA SHELL—Light pink single, large, tall and strong, an outstanding variety -----\$2.00

TATSUGASHIRA—Dark pink Japanese with pink and gold center -----\$1.50

TOREADOR — Bright crimson single, strong -----\$1.00

HYBRID PEONIES

Visitors to our gardens have marveled at the beauty of the striking new Glasscock hybrid Peonies. We doubt that there could be any more brilliant flowers. For mass display and for indoor arrangement they are simply stunning. We have been buying the best of the Glasscock hybrids for several years and consider ourselves fortunate that we are able to offer many of them in this list. We have also secured several new ones that we will be unable to list until later. Official recognition has repeatedly been paid Mr. Glasscock by many awards to his Peonies from the American Peony Society. His introductions have ranked high in their classes at many shows during recent years. Nearly all the hybrids offered in the following list are Glasscock originations.

BUCCANEER (Saunders)—Brilliant red single, very large -----\$2.00

CHERRY RED (Glasscock)—Rose form double in a very brilliant red, dwarf plant -----\$3.00

CONVOY (Glasscock) — Tall, light red semi-double, strictly high class --\$20.00

DAINTY LASS (Glasscock)—Finest pink Japanese type, soft coral with yellow staminodes -----\$3.00

DAUNTLESS (Glasscock) —Remarkable glossy dark red single, very large and tall, strong -----\$5.00

FLAME (Glasscock) — The name describes this brilliant large wide spreading beauty. We first saw it in the Court of Honor display at the Lincoln National Show and have had very fine bloom for several years but have repeatedly sold out. Now Mr. Glasscock has had to withdraw it because of scarcity of stock. We have only a few plants for sale this year -----\$10.00

GAY CAVALIER (Glasscock) — Scarlet red single, tall and strong -----\$5.00

ILLINI BELLE (Glasscock) — Bright black- red, semi-double, five rows of rounded petals -----\$10.00

ILLINI CHIEF (Glasscock)—Very brilliant orange-pink, single -----\$10.00

LADDIE (Glasscock) — Bright scarlet single, latest and largest of the cut-leaved sorts -----\$10.00

MAHOGANY (Glasscock)—Large single deep red with tall stiff stems ----\$3.00

MAY DAWN (Glasscock) — Large coral pink single -----\$10.00

RED CHARM (Glasscock) — Bright rich red double, tall strong stems, fine plant, scarce -----\$20.00

ROSE MARIE (Glasscock) — Rich red double of rose form, fine plant and good stem -----\$3.00

SALMON GLOW (Glasscock) — Salmon pink single -----\$10.00

ZORI (Glasscock)—A very brilliant pink with shades of orange -----\$5.00

ANOMALA—Bright crimson single, cut-leaved -----\$1.00

OFF. ALBA PLENA—White double\$1.00

OFF. ROSA PLENA — Bright pink double -----\$1.00

OFF. RUBRA PLENA—Deep red double ----- \$1.00

PEREGRINA—Purplish-red, single \$1.00

SPLENDENS—Large deep red with pin cushion center -----\$1.00

TENUIFOLIA LATIFOLIA—Very early red single, bright and free flowering, very vigorous -----\$1.00

SPECIAL BEGINNERS COLLECTION OF DOUBLE PEONIES

Many people who are not familiar with varieties ask us to select for them a collection of good standard varieties. In filling orders for this collection we will include the best varieties of proven merit; such sorts as Mons Jules Elie, Felix Crouss, Festiva Maxima, Mary Brand and others; whites, reds and pinks will be included. Six fine doubles, all labeled, a guaranteed value of \$7.00 or more at catalog price, prepaid, for only \$5.00.

SPECIAL COLLECTION OF FAMOUS GLASSCOCK HYBRIDS

We urge all flower lovers to try these wonderful hybrids. They offer new brilliance of color and outstanding vigor and freedom of bloom. In this collection we offer Zori, Mahogany, Rose Marie, and Cherry Red, a \$14.00 catalog value for only \$10.00, prepaid.

HEMEROCALLIS

DAYLILIES

CULTURE OF DAYLILIES

TIME TO PLANT. Daylilies may be planted during the spring, summer and fall. Local conditions will govern the best time for planting, which should be done at a time when the plants will be able to establish themselves and begin prompt growth. Fall planting should be early enough to permit the plants to become well established before cold weather. Daylily roots are packed damp and should not be allowed to dry out.

SOILS AND CULTIVATION. Almost any garden soil is suitable for daylilies. They will thrive in dry areas or in damp locations, among rocks, and in rich or poor soil. Too much shade may produce weak scapes or stems. Light cultivation to keep down weeds is all that is necessary. Deep cultivation too near the plants may injure the roots. Dead scapes should be removed after blooming. Dead leaves serve as a mulch throughout the winter and should be removed in the spring.

PLANTING. In planting, spread the roots naturally and cover about two inches with pulverized soil. The exact depth will depend on the size and type of the plant, but it is usually easy to tell from the color of the leaves the depth at which the plant has been growing. Too deep planting is injurious. Firm the soil so the roots and crown are in good contact with the soil. Water after planting if the ground is dry.

DISEASES AND INSECT PESTS. Pests and diseases of a serious nature have never been reported for daylilies. Light attacks of leaf spot are sometimes observed and rarely plants may be attacked by thrips, but these infestations cause little damage. Daylilies are surpassed by no other garden plant in freedom from disease.

WINTER INJURY. In northern sections of the country daylilies which have the evergreen habit of growth may suffer some winter injury, but if plants are well established or protected by a coarse mulch the injury is usually not severe. Deciduous varieties are usually hardy. Evergreen varieties are at their best in

the south but most deciduous sorts thrive there also. The deciduous or evergreen habit is not an infallible guide to hardiness but merely an indication. In our descriptions the habit of growth is indicated for many sorts as ev. for evergreen and de. for deciduous.

ADVENTURE (Culpepper)—Rich cadmium yellow self with firm substance and excellent finish, 38-inch -----\$3.00

ALADDIN (Stout 1941)—Deep cadmium yellow with a contrasting band of garnet-brown midway on the petals, June-July, 45 inch, ev. -----\$0.60

AMHERST (Wheeler)—Large blooms of light purple with cream white midrib, yellow throat. Its color seems to be one of the most distinctive and beautiful of all new sorts. Older so-called purples are not purple at all in comparison with this one -----\$4.00

APRICOT (Yeld 1892) — Light apricot orange, very early, 24 inch, d. ---\$0.60

APRICOT DREAM (H. M. Hill 1949)—An apricot toned self of fine form and color, good sized flowers, quite tall, up to 60 inches, midseason -----\$1.00

ATEN (Kraus)—Large, glistening, widely flowering nasturtium orange. A massive flower with extremely heavy substance, strong well branched growth habit, outstanding -----\$3.00

AUGUST ORANGE (Stout 1946)—New golden orange, a profuse bloomer on wide branched stems, midseason, 36-inch de. -----\$0.75

AUGUST PIONEER (Stout 1939)—Neat orange with slight red flush, slender branched stems, Aug.-Sept., 34-inch, de. -----\$0.60

AUTUMN DAFFODIL (Kraus)—Produces an abundance of small yellow flowers -----\$2.00

- AUTUMN RED** (Nesmith 1941) — Fine red that gives a long season of bloom, orange center -----\$0.60
- BABY TEARS** (Russell)—Dainty ruffled gold, petals deeply marked with red toward the end, June-July, 36-inch, de ----- \$0.75
- BAGDAD** (Stout 1935)—Rich combination of orange, red and yellow, June-July, 48-inch, de. -----\$0.60
- BAGGETTE** (Russell 1945)—Pale lemon with old rose shading and eyezone, June-July, 30-inch -----\$1.50
- BARONET** (Stout 1941)—Neat bright red of extra fine style and quality, orange cup, early longtime re-bloomer, June. 30-inch, ev. -----\$0.60
- BELLE OF GEORGIA** (Russell)—Fine peach toned blend, good form, mid-season -----\$1.00
- BETTY SLICK** (Russell 1943) — Large blended bitone of lemon-rose, wide stripe on center of petals, May-June, 36-inch, big and bold -----\$1.00
- BIJOU** (Stout 1933) — Orange overcast with deep red, many small blooms on wide branched stems, June-July, 30-inch, de -----\$0.60
- BLACK CHERRY** (Douglas)—Gracefully formed rich red with a blackish luster emphasizing the rich tones -----\$1.00
- BLACK EMPEROR** (Russell)—Real dark red with a velvety texture, deep yellow throat, profuse bloomer, 48-inch --\$1.00
- BOBOLINK** (Wheeler 1943)—Trim purple-yellow bicolor, segments very wide and overlapping, recurrent blooming, 45-inch, ev. -----\$1.50
- BLITHE LADY** (Bechtold)—Jonquil yellow spider with long narrow, wavy petals and sepals, carries many large blooms over a long period -----\$3.00
- BOLD BEAUTY** (H. M. Hill 1948)—Selected as one of our finest and largest red toned blends; wide branched stems carry many buds giving a long season of bloom on each stem and it continues to bloom all season, splendid quality and substance, stays open in evening, vigorous plant, 48-inch, de. -----\$2.00
- BOLD COURTIER** (Nesmith 1939)—Outstanding bicolor, beautifully and gracefully recurved with pleasant contrasts, pompeian red petals with creamy line down the center, sepals rich cream flushed rose, also a strong and regular rebloomer, July, 36-inch, de. -----\$1.00
- BOUTONNIERE** (Stout 1939) — Small brilliant orange and pink, wiry branched stems bear a profusion of miniature flowers, July, 36-inch, de. -----\$0.60
- BRANDYWINE** (Wheeler 1947) — Rich garnet with a purple eye-zone and orange throat, fine form, 30-in., ev.\$1.00
- BRIGHT** (H. M. Hill 1949)—A rose shade that is too red to be classed as a pink and too pink to be called a true red. Rated by competent judges as second only to Pink Prelude in its class. Good size blooms with wide petals, very slightly bicolored because sepal color is overlaid on yellow, greenish orange throat, it is from Rosalind and not a fast increaser, late -----\$5.00
- BRIGHT ANGEL TRAIL** (Hill 1952)—Striking brick red shade with a prominent light almost white stripe on the midrib, it is slightly bicolored as the sepals are overlaid with petal color, petals are wide, bell shaped at first, the speals recurve as the flower expands, 34-inch, June-July -----\$4.00
- BROWN-EYED SUSAN** (Eleanor Hill 1946)—Rich golden yellow with precise brown eye-zone, distinctive, 36-in. \$0.75
- BROWNSTONE** (Kraus)—Wide, glossy brown purple, margined cream, June-July -----\$2.50
- BYING OF VIMY** (Perry 1931) — Large spidery rose pink with long narrow recurving segments, tall and graceful, 48-inch, de. -----\$1.00

CABALLERO (Stout)—Rose vermillion and bright yellow bicolor, very attractive, 42-inch, July -----\$1.00

CANDY HEART (Nesmith)—Very pale flesh pink with a well defined halo of carmine rose on the heart of the flower, a delicate color, strong stalks and good branching -----\$4.50

CAPRICE (Stout 1946)—Rich brownish red with cadmium throat, dainty and attractive, early, 24-inch, de. ----\$0.75

CAPISTRANO (Milliken) — Bright yellow, early and long flowering, 36-inch ----- \$1.00

CHALICE (Russell 1946)—Soft salmon pink with slightly darker rose pink eye-zone, yellow throat, June, 43-inch, ev. ----- \$1.00

CHANTICLEER (Wheeler 1948)—Bright crimson self with a violet sheen, throat and petal midribs are orange, midseason, 30-inch, ev. ----- \$1.50

CHINA MISS (Bechtold)—Aureolin yellow self except for a faint marking on the ruffled petals, large and recurved ----- \$1.00

CHISCA (Fisher 1937) — Yellow sepals with alternating petals of rosy red. the earliest bicolor, 36-inch, ev. ----\$0.60

CIBOLA (H. M. Hill 1949)—A distinctive new color tone, Spanish yellow, a golden orange that is very attractive, large broad flowers of rounded form, mid-season, re-blooms. We are gratified Cibola was awarded H. M. in 1954 \$3.00

CINNABAR (Stout 1930)—Brownish-red yellow throat, July, 30-inch -----\$0.60

CITY OF MEXICO (Russell 1946)—Red-wine petals with a deep purple eye-zone and almost white midrib, vivid yellow throat, 6-inch ruffled flowers, 42-inch ----- \$1.00

COLONIAL DAME (Milliken)—Large, light apricot banded with pale rosy tan, golden throat, large broad petaled flowers, 36-inch ----- \$3.00

COMET (Russell 1943) — Splendid bicolor, soft yellow and rose-salmon, July-Aug., 42-inch ----- \$0.75

CONSTANCE (H. M. Hill 1948)—Very large and bright red toned blend slightly bicolored. Its performance in sending up repeated stems from the same plant is very unusual. It gives bloom every day for nearly four months. Some of the red petals measure two inches in width. The extra large buds loosen in the evening and open very early in the morning, so in some localities on hot days it fades in the afternoon, vigorous grower and fast increaser, 36 to 40 inch ----- \$2.00

COPPER COLONEL (Sass Brothers)—Petals are hays russet with yellow midrib, sepals are yellow heavily flushed with russet, greenish yellow throat large, 40-inch, July-Aug. ----- \$2.00

CRAEMORE HENNA (Plouf 1939)—Neat brown blend, 36-inch, de. ----- \$1.00

CRAEMORE RUBY (Plouf 1938) — Intense ruby self, 36-inch, de. ----- \$1.00

CREAM FRILLS (H. M. Hill 1948) — Unusually rich pure tone of cream yellow, fine form and style with wide branching stems, 36-inch, de. ----\$1.00

CROWN OF GOLD (Nesmith 1939) — Large early orange yellow, 36-inch, May-June ----- \$0.60

DAUNTLESS (Stout) — Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal, 36-inch, July ----- \$1.00

DEMI-TASSE (Wheeler 1948) — Dainty semi dwarf bitone of magenta and orange, free and strong ----- \$1.50

DEEP VELVET (Hill) — Dark velvety maroon black that holds color well, wide petaled and very floriferous, outstanding among many dark seedlings over a period of several seasons, early medium height ----- \$5.00

DESERT SUNRIST (Bechtold)—Almost a self in effect, petals are sunstone orange, sepals chrome orange; it glitters as if sprinkled with gold dust, 46-inch ----- \$1.00

- DOROTHY ADAMS** (H. M. Hill 1949)—This is our very pale toned yellow lightest of its shade among our seedlings, large and showy, tall and graceful, mid-season -----\$1.00
- DOUBLE VALUE** (Kraus)—Fully double orange with wide petals -----\$5.00
- DR. REGAL** (Yeld)—Very early yellow and brown -----\$0.60
- DUSK** (Hill 1952)—Dark reddish black with a sunburst throat; good stems and branching, very floriferous, darker and earlier than others in its class, wide petals, medium size, good substance, holds color, first bloom June 9, 30-inch (Seedling 1-48) -----\$2.00
- ELIZABETH** (Norton 1942)—Extra early yellow, blooms with the Irises and re-blooms later in the season -----\$1.00
- FESTIVAL** (Stout 1939)—Large rather narrow bicolor, brownish yellow and red, showy, 48-inch, de -----\$1.00
- FLAMES** (Kraus)—Flame scarlet or fire cracker red, large and tall -----\$2.00
- FLAME FAGOT** (Bechtold 1946)—Mid-season orange red self, 28-inch ----\$1.00
- FLAVINA** (Fewkes 1933)—Bright lemon yellow, early, semi-dwarf, 24-inch, de. -----\$1.50
- FIRECRACKER** (Kraus)—Dragon blood red with garnet brown eye, early --\$2.00
- FRED TUNTZ** (Kraus) — Wide petaled glowing dark cardinal red, very showy, mid-season -----\$3.00
- GARDEN CHARM** (Bechtold 1946) — Large wide petaled golden yellow, a night bloomer -----\$1.00
- GARNET ROBE** (Milliken)—One of the most talked of rich reds, a garnet red with a velvety sheen that shows the color effectively -----\$1.50
- GAY TROUBADOR** (Nesmith)—Petals are bright indian red in stunning contrast to the maize yellow sepals, flaming flowers, a brilliant contrast --\$1.00
- GLORY OF TEXAS** (Russell)—Contrasting purple and yellow bicolor, 30-inch. July -----\$0.75
- GLOWING GOLD** (Nesmith 1940) — Large persimmon orange flowers with petals slightly twisted at the ends, very brilliant, June-July, 36-inch -----\$1.50
- GOLDEN WEST** (Sass 1933)—Big striking golden yellow, fine form and vigor, late midseason, 48-inch -----\$1.00
- GOLIATH** (Bechtold 1946) — Deep yellow, large and prolific, midseason \$0.60
- HARRIET HILL** (H. M. Hill 1949)—Seedling No. 5-49)—During the 1950 season this seedling was the subject of more comment and praise than any other in our garden. In color it is a brown purple blend, slightly bicolored and with a yellow stripe on the midrib; the eye-zone area is darker in color and the throat orange yellow. The color is rich and in our experience it is unique. Petals are broad, overlapping, veined and ruffled. The substance is very heavy and blooms last well into the night. In 1950 it first bloomed on June 19th and by July 19th, exactly one month later, the first of a second crop of stems was just starting to open flowers, so bloom was practically continuous until late September. 30 inches -----\$3.00
- HARVEST GOLD** (Nesmith 1947)—Ruffled orange multiflora hybrid, with flowers larger than most multifloras, slender stems, July-Aug. -----\$1.50
- HAZEL SAWYER** (Wheeler 1945)—Frilled lavender pink of medium size, yellow throat, 38-inrh, ev. -----\$0.75
- HESPERUS** (Sass 1940) — Magnificent clear, bright yellow, large six-inch open flowers of splendid form and substance. Ranks at the very top of the list of finest varieties, 48-inch, de. -----\$1.00
- HONEY REDHEAD** (Nesmith 1942) — Brilliant rose red with border of cream yellow around both petals and sepals, July-Aug., 38-inch, de. -----\$1.00
- HYPERION** (Mead 1952) — Very large soft canary yellow, fine form and fragrance, long considered one of the best, July-Aug., 42-inch de. -----\$0.75

INDIANOLA (Russell 1943)—Bright mahogany red with deeper eye-zone, 48-inch, reblooms -----\$0.75

IVORY CHALICE (Nesmith)—Pale reed yellow, charming ruffled flowers of heavy substance -----\$3.50

JEAN LAFITTE (Claar 1950)—Deep velvety garnet shading to rose ebony, green throat, rich coloring, June-Jpyq. --\$2.00

JEWELL RUSSELL (Russell) — Large pale lemon yellow, wide petaled, ruffled and recurved, 36-inch -----\$3.00

JUAREZ (Russell 1943) — Very bright red with lighter sepals, holds its color, 36-inch, ev. -----\$0.75

KANSAN (H. M. Hill 1948)—Huge wide spreading red toned self with long slender, gently recurving segments that taper gradually. Buds are often 6 inches long and the spreading flower 9 inches. One customer wrote of a bloom that measured 11½ inches, 50 inch, d. \$2.50

KENTUCKY CARDINAL (Nesmith 1949) A rich Cardinal red with velvety finish, a touch of yellow on tips of sepals, open flaring blooms of great brilliance, reblooms -----\$1.00

KNIGHTHOOD (Schroeder 1948)—Deep maroon crimson, wonderfully rich, in general tone it is a self, but the broad petals are tipped with yellow which delightfully accents the color. The petals also have a slight turned up brown edge, nicely ruffled. It is wide branched and carried many buds, 40 inch stems on first year plants -----\$2.00

LADY BOUNTIFUL (Lester) — Large, soft yellow that blooms very early, faint pink tint on the edges of the petals, free flowering, a favorite -----\$3.00

LEST YOU FORGET (Russell 1945)—Neat brilliant red, a glowing color gem, 42-inch, de. -----\$0.75

LIBBY FINCH (House) — Rich dark cherry with a rosy sheen and near white medial lines down the centers of both petals and sepals. These contrasts lend an unusual brilliance to the striking flower, heavy substance and fine quality. 36-inch -----\$3.00

LINDA (Stout 1936)—Crinkled creamy yellow with rose markings, midseason, 48-inch, de. -----\$0.60

LITTLE CHERUB (Claar)—A gem for the rockery or front border, clear yellow, fine shape, 15 inches -----\$1.50

MAJESTIC (Stout 1934) — Rich golden orange of large size and fine form, 36-inch, ev. -----\$1.50

MARY GUENTHER (Russell 1942) — Brilliantly contrasting bicolor of carmine red and clear yellow, July-Aug., 36-inch, ev. -----\$0.75

MARY RICE FULLER (Russell 1943)—Canary yellow petals with rosy brown eye-zone, lemon yellow sepals, 42-inch 36-inch, ev. -----\$0.75

MIDWEST STAR (Sass 1940)—This is quite probably one of the finest things Hans Sass left to us. Once we saw hundreds of blooms of it in the old Midwest Gardens and we have always placed a high value on its clear bright yellow color and star shaped form. We priced this variety far too low and sold quite short and it has taken some time to build up stock again. Outstanding value in superb form and quality -----\$4.00

MIGNON—Tiny, dainty yellow, miniature flowers and plant -----\$1.50

MIKADO (Stout) — Rich orange with striking mahogany eye-zone, an old favorite, June-July, 36-inch -----\$0.60

MING TOY (Wheeler 1948)—Ruby red semi dwarf of fine quality, free flowering -----\$1.50

MISSION BELLS (Hall 1945) — A top yellow, large, wide petaled, ruffled flowers of clear medium yellow -----\$2.00

MISTY ROSE (Hill)—A soft misty rose pink of excellent quality, recurving flowers of good substance, floriferous, midseason -----\$6.00

MOONBEAM (Sass 1940)—Clear cream, tall and large, opens in evening and holds next day, 52-inch, de. -----\$0.60

- MOONRAY** (Nesmith 1940)—Clear yellow with a dainty halo of red in the throat. July-Aug., 30-inch, de. ----\$0.60
- MOROCCO RED** (Nesmith)—Brilliant, velvety Morocco red with a bit of orange in the cup, 38-inch -----\$1.00
- MRS. B. F. BONNER** (Russell 1942)—A fine yellow that is a larger and better formed Hyperion—also earlier, 36-inch, ev. -----\$1.00
- MRS. JOHN J. TIGERT** (Watkins)—One of the brightest reds, prolific and strong, midseason, 36-inch -----\$0.75
- MYRNA** (Saxton)—Large rosy red flushed with magenta, wide overlapping petals, a fine performer, 36-in., June \$1.00
- NARANJILLA** (H. M. Hill 1948)—Pure golden yellow, profuse neat small blooms of high quality, early midseason --\$1.00
- NEBRASKA** (Sass 1937) — One of the finest of the pure orange class, tubular form, late midseason, 36-inch, de. --\$0.60
- NINA WINEGAR** (Bechtold 1952)—Another beautiful narrow petaled spidery yellow, waved and ruffled, very large ----- \$1.50
- OLD VINTAGE** (Russell 1942) — Tall wine color with yellow throat, 36-inch, ev. -----\$0.60
- OPHIR** (Farr 1934) — Large trumpet shaped golden yellow of fine form and quality, midseason, 36-inch, de. --\$0.60
- ORANGE BEAUTY** (Sass 1944) — Pure deep golden orange of extra fine form and heavy substance, wide branching, long season of bloom, quite fragrant, midseason, 44-inch, de. -----\$2.00
- PAINTED LADY** (Russell 1942)—Large wide open flowers flushed red with cinnamon over yellow, wide ruffled petals, heavy substance and indescribably beautiful blend, 36-inch, de. -----\$1.50
- PATRICIA** (Stout 1935)—Charming pale yellow of fine rounded form, weather resistant, fragrant, one of the best, 36-inch, ev. -----\$0.60
- PARTY GOWN** (Milliekn)—Large yellow bicolor with only the outer half of the petals washed with red -----\$1.00
- PERSIAN PRINCESS** (Nesmith 1938)—Deep velvety red with a heavy overflush of purple, sepals slightly lighter, July-Aug., 40-inch, de. -----\$0.75
- PINK CHARM** (Nesmith 1940) — Soft ochre red giving a garden effect of deep coral pink, not a true pink but very charming, one of the best in its class and in performance nearly an ever-bloomer as it continues to bloom profusely quite late in the season, wide branched -----\$1.00
- PIQUANTE** (Nesmith 1940)—Charming eugenia-rose, a sort of raspberry shade, 40-inch, de. -----\$1.00
- PLUM MIST** (Claar)—Large open flowers of plum color with a smooth velvety finish, shallow cup of chrome yellow, a very misty looking purple plum --\$2.00
- PRIMULA** (Kraus)—Large pale yellow of exceptional beauty, early midseason ----- \$3.00
- PRINCESS** (Stout)—Fragrant lemon yellow, a distinctive light shade -----\$0.75
- PURPLE EMPEROR** (Russell 1942) — One of the best purples, 48-inch, de. ----- \$0.75
- PURPLE PRINCE** (Russell)—A number of competent judges have pronounced this the choice purple to date, neat, smooth flowers, good size and substance ----- \$4.00
- PURPLE SAGE** (Russell 1942)—Ruffled deep wine, one of the deepest of the purples, early, 36-inch, de. -----\$1.00
- PURPLE WATERS** (Russell 1942) — Strong wine purple, full open flowers, long season of blooms, 36-inch, de. \$1.00

QUEEN ESTHER (Sass '46)—This ranks as one of the best all around Sass sorts, very brilliant red self of medium size so persistent in reblooming that it may almost be classed as an everbloomer, mid-season to late -----\$1.00

RAJAH (Stout 1935) — Intense flame scarlet with vivid red throat area, perfect form, free flowering, midseason, 42-inch, de. -----\$0.60

RED BIRD (Stout 1941)—A most brilliant vermilion red with a deeper mid-zone, 36-inch, ev. -----\$1.50

RED ROCK CANYON (Milliken) — Orange red with a heavier shading of Brazil red, rich color, 38-inch, ev. \$1.00

REDWOOD (H. M. Hill 1948) — Good shade of red without dusky markings, bright yellow sunburst in throat, stout well branched stems up to 58-inch, vigorous and strong, excellent quality \$1.00

ROSALIND (Stout selection) — Distinctive rosy-pink, species, stronger than Fulva Rosea -----\$1.50

ROSE OF TEXAS (Russell)—Glowing rosy red, recurving, large and showy ----- \$1.00

ROUNDELAY (Hill)—Light creamy yellow with a well defined eye-zone of red-brown, very free flowering and persistent in re-blooming throughout a long season. (Formerly distributed as Winchester) -----\$1.00

ROYALTY (Nesmith 1940) — Large velvety maroon with a blackish sheen, yellow cup in center, midseason, 40-inch ----- \$0.75

SACHEM (Stout 1941)—Deep red-brown with orange throat, holds its color, mid-season, 40-inch, ev. -----\$0.75

SALADIN (Stevens)—Clear cherry red with satin finish, holds its color well, 38-inch -----\$1.00

SCARLET LETTER (Hill 1952)—A new large light red that has proven to be universally popular with our garden visitors. It is a bright light shade that is perhaps best described as tomato red; the flowers are unusually large and wide for a red, 36 to 40 inches in height and with fine strong stems, blooms in June and July and has a long season of bloom, heavy substance -----\$3.00

SCARLET SUNSET (Wheeler 1947) — Rated by many as the most brilliant of all reds, striking color gem, medium size, 30-inch, ev. -----\$1.50

SERENADE (Stout 1935)—Crinkled pale yellow with a pinkish flush, June-July, 48-inch, de. -----\$0.60

SKYLARK (Russell)—Thick textured, creamy light lemon yellow with a faint green throat, 48-inch -----\$1.00

SPITFIRE (Russell 1942) — Fiery red with yellow midrib and throat, blooms continuously, medium size, 30-inch, ev. ----- \$1.00

STAR OF GOLD (Sass 1934)—Light yellow, large and bright, 48-inch, ev. \$0.60

STATELY LASS (H. M. Hill 1948)—The tallest bitone we have seen, not a bicolor of distinct contrasts but rather a two toned red with a small amount of purple coloring, bright and well branched, de. -----\$1.00

STRAWBERRY ROAN (Hill) — Large broad petaled upright flowers of blended color tone including red, yellow and purple. Colors are striped and mingled giving a rosy purple effect. This variety has stood up well in some localities but has been lacking in substance in other ----- \$2.00

SUE ELLEN (Hill 1952)—Early bright red, medium size, very floriferous; the sepals are slightly lighter and the eye-zone area is darker than the petal color, very brilliant, throat orange yellow, first bloom on June 6, 32-inches -----\$3.00

SU-LIN (Nesmith 1941) — Pale mauve and cream bicolor, delicate and most unusual color, midseason, 35-inch, de. ----- \$1.50

SUNNY WEST (Sass 1933) — Big soft canary yellow of uniform color, very prolific over a long period, 48-inch, de. ----- **\$0.60**

SWEETBRIAR (Nesmith 1938) — Lustrous fresh pink blended apricot, large and better formed than Fulva Rosea, delicate yellow cup, 40-inch, de. --- **\$1.00**

TALISMAN (Nesmith)—Colored as the famous rose, a beautiful buff and pink ----- **\$1.50**

TAMARA (Milliken) — Rosy red and light yellow bicolor ----- **\$1.50**

TAPERLIGHT (Nesmith 1948) — Floriferous cream, large and well formed, valuable for garden effect, July-Aug., 36-inch ----- **\$2.00**

TARENTELLA (Kraus)—Carmine with strong bluish sheen, petals flaring and curled, mid-season ----- **\$3.00**

TEJAS (Russell 1945)—Intense fiery red with velvety sheen, June, 36-inch--- **\$0.75**

THERON (Stout 1934)—Deep red, curved and twisted petals, pale yellow-orange throat, June, 30-inch, de. -- **\$0.60**

THE DOCTOR (Claar)—Considered by many to be the finest red, brilliant vermilion scarlet of large size with wide overlapping petals, 36-inch ----- **\$15.00**

TYROL (Wheeler)—Mandarin red and scarlet bitone, gold throat ----- **\$1.00**

VEGA (Wheeler 1948)—Semi-dwarf deep wine purple with bright canary throat ----- **\$1.00**

VIKING (Stout 1946) — Rich orange red with greenish chrome throat, tall erect and wellbranched scapes, 42-inch, ev. ----- **\$1.50**

VILLANELLA (H. M. Hill 1949)—Graceful flowers in an unusual rose shade that seem to carry a slight blending of purple, short rounded buds, from Sulin, midseason ----- **\$2.00**

VULCAN (Stout 1934) — Ruffled deep maroon, golden orange throat, midseason, 36-inch, ev. ----- **\$1.00**

WAR PATH (Russell 1942)—Even dark mahogany red of fine quality, June-July, 36-inch, de. ----- **\$0.75**

WAUBIN (Stout)—Broad twisted petals of soft cadmium yellow, outer half of petals flushed with terra cotta, 24-inch, ev. ----- **\$0.75**

YELLOWSTONE (Kraus) — Large free flowering, light yellow, wide petals, creped and ruffled, fragrant ----- **\$2.00**

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TERMS AND CONDITIONS

Orders amounting to \$3.00 or more will be shipped prepaid by parcel post or express in the United States. Iris or Hemerocallis orders of less than \$3.00 should include 25c to help defray transportation and packing costs. Peony orders of less than \$3.00 should include 50c for packing and transportation. Many of our customers instruct us to send their orders by express, transportation charges collect. This enables us to include extra heavy plants and extra count. Customers giving such instructions will be more than repaid by extras. However, we include extra value with all orders. Foreign shipments are not prepaid.

Terms: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice. We prefer not to ship C. O. D. as such shipment increases the cost and delays the time of delivery.

GUARANTEE

We guarantee all stock to be true to name, of first class size and quality and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly

make adjustments; however, we will in no case be liable for an amount greater than the purchase price of the stock.

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Plants will be shipped at the proper planting time and orders will be filled as promptly as weather and digging conditions will permit. Irises will be shipped during the spring, summer and fall. Hemerocallis will be shipped during the spring, summer and fall. Peonies will be shipped in the fall in September, October and November. The accumulation of Peony orders throughout the season will make it impossible for us to ship them all on the first of September, but orders will be filled as rapidly as possible and in ample time for planting.

It is customary to offer collections at reduced prices, but when such collections offer the buyer no choice in making selections they are often of little value because there may be one or more varieties he does not want. We offer the following collections from different price ranges so that the buyer may make his own selections from a large number of varieties and still obtain a very low collection price, a saving amounting to one-third of regular prices.

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